

What is a Giclee print?

A giclee (zhee-CLAY) is an individually produced, high resolution, high quality reproduction printed on a special inkjet printer. Giclees are produced directly from digital files, saving the detail lost in the multiple process steps of traditional printing.

Giclees were originally developed as a proofing system for lithograph printing presses, but it became apparent that the presses were having a hard time delivering the quality and colour of the giclee proofs. They evolved into the new darlings of the art world. They are coveted by collectors for their fidelity and quality, and desired by galleries because they don't have to be produced in huge quantities with their large layout of capital and storage.

Giclees are superior to traditional lithography in several ways. The colours are brighter, last longer, and are so high-resolution that they are virtually continuous tone, rather than tiny dots. The range, or "gamut" of colour for giclees is far beyond that of lithography, and details are crisper.

What Inks and Papers do we use?

The Epson Ultrachrome K6 inkset we use employs eight lightfast pigment inks colours: light cyan, cyan, light magenta, magenta, yellow, very light black, light black and black resulting in a wider colour gamut and superb black and white images.

The papers we use are all fine art archival papers by top quality manufacturers such as Epson, Permajet and Hahnemuhle. Depending on the exact type of paper and display conditions tests have shown in the region of a 100 year life before a noticeable degradation of the image occurs.